

## LITERACY

**Weeks 1 & 2 - Labels, Lists and Captions -**

**Focus Text:** George's Marvellous Medicine by Roald Dahl

**Weeks 3 & 4 - Poetry and Riddles**

**Focus Text:** Revolting Recipes by Roald Dahl

**Weeks 5 & 6 - Narratives,** simple stop animation and dialogue.

### Yr1 Spellings:

- Week 1** - now, how, brown, down, town, out, about, mouth, sound, you  
**Week 2** - very, happy, funny, party, family, dizzy, smelly, silly, jolly, sunny  
**Week 3** -for, short, born, horse, morning, more, score, before, wore, shore  
**Week 4** - saw, draw, yawn, crawl, claw, author, August, dinosaur, astronaut, your  
**Week 5** - air, fair, pair, hair, chair, bare, dare, care, share, scared  
**Week 6** - dear, hear, beard, near, year, clear, fear, bear, wear, pear,

### Yr2 Spellings

- Week 1** - Enjoyment, sadness, careful, playful, plainness, argument, merriment, happiness, plentiful, cheerful  
**Week 2** -badly, hopeless, penniless, happily, lovely, joyless, slowly, quickly, careless, fearless  
**Week 3** -station, fiction, motion, national, section, addition, subtraction, potion, option, introduction  
**Week 4** - can't, didn't, hasn't, couldn't, it's, wouldn't, shouldn't, wasn't, Mr,  
**Week 5** -Megan's, Ravi's, the girl's, the child's, the man's, the woman's, the school's, a dog's, a teacher's, Gus'  
**Week 6** - any, many, clothes, water, pretty, Christmas, beautiful, busy, poor,

This planning sheet outlines the area of study that have been planned for this half term. However, as planning is assessment led, modifications may occur.

SLH. April 2022  
APPLE TREE CLASS.

## MATHS

**Weeks 1 & 2 - Money and Time**

- To know the value of different coins.
- To use different coins to make the same amount.
- To read the time on a clock.
- To read the time to half an hour.

**Weeks 3 & 4 -Weight, capacity and Volume**

- Introduce weight and mass.
- Measure Mass
- Compare Mass
- Introduce capacity and volume
- Measure capacity
- Compare Capacity

**Weeks 5 & 6 - Consolidation and problem solving investigations.**

## PSHE

Dangerous Liquids

- Talk about the hazards of touching dangerous mixtures.
- To think about why sleep and rest are important for growing and keeping healthy.
- The importance of, and routines for, brushing and visiting the dentist.
- Think about food and drink that affect dental health.
- To think about habits ad that sometimes they can be maintained, changed or stopped.
- To discuss how to describe and share a range of feelings. To discuss ways to feel got, calm down or change their mood.

**Apple Tree Class  
Curriculum Plan  
Summer 1 2022  
Let's Get Messy!**

## FOUNDATION SUBJECTS (Science, Art, Design and Technology RE.)

### Science

Investigating mixing, Soapy Fun, What shape is a bubble?  
Investigating Melting, Ice cream in a bag, Squash, bend, twist, and stretch, How is mud made? What stuff is stickier?

### Art and Design

Printing, food landscapes, mixed media pictures and collages, colour mixing, using clay. Bubble Printing, Ice Cube Painting, Looking at artists such as: Kurt Schwitters, Henri Matisse, and Carl Warner.

### Design and Technology

Food tasting, Origins of food, Healthy meals, Following recipes, Melting Recipes, Sorting and Grouping food.

### RE

What do Jews remember on Shabbat?  
Retell the Old Testament/Christian story of Creation. Know that this is something Jews and Christians share.  
Be able to give an example of how Jews use the day of rest from the story of the Creation to guide their daily lives.

**Let's get messy. Muck and mess are good. In fact, they're marvellous. Dive in and get your hands and feet all sticky and covered in paint. Play with liquids, squish some dough and check out the slushiest and mushiest foods. Pour, mix stir, splat. How does it feel to get your hands covered in goo? Make a wobbly jelly and draw with wibbly clay. Write recipes, instructions, riddles and poems - there are loads of scrummy words to describe messy mixtures. Work with paint and other squelchy stuff to create a new art work. Don't worry about the mess, it'll always wash!**

