

Apple Tree Long Term Curriculum Plan (PB2-3 MS1)

Year B	1: Sense of place: New Zealand	2: Towers, Tunnels and Turrets	3: Muck, Mess and Mixtures	4: The Great War	5: The Scented Garden	6: Land Ahoy!
Question	What's in Your World?	Who Do You Think You are?	What Can You Make?	Why All the fuss?	What's in My World?	What's Your Masterpiece?
Intent	Where are places in the world and what are they like? Understand how human and physical environments are interrelated- investigate patterns. Use geographical language.	Understanding the lives of significant individuals. Investigate and interpret the past. Understand chronology. Use historical language.	To be able to develop the process of design thinking and seeing design as a process. Appreciate the design process that has influenced products we use every day.	Understanding the lives of significant individuals. Investigate and interpret the past. Understand chronology. Use historical language.	Where are places in the world and what are they like? Understand how human and physical environments are interrelated- investigate patterns. Use geographical language.	Develop ideas- how do ideas develop through an artistic process? Master techniques- developing a skill. Take inspiration- learn from great artists
Enrichment/Engagement	Haka/Moana/Dress up day/Family Share	Trip to Castle	Messy mixture morning: Salt dough/Play dough/Cornflour etc.	Dress up day/family stories of the Great War/horrible histories Great war day	Trip to Butterfly world Trip to the Woods	Pirate Day
Science	Animals Including Humans	Living Things and Their Habitats	Uses of Everyday Materials	Plants	Seasonal Changes	Light, Sight & Sound
Art & Design	Maori Art- Koru	Coat of Arms/Flags/Hall Banners	Helen Frankenthaler and Jackson Pollock (Abstract Expressionism)- paint to music and what they hear; Action Painting; Finger Painting	Sketching/watercolour of poppy fields.	Vincent van Gogh Monet	Work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines- People who made ships.
Design & Technology	Food Tasting; Origins of Food; Healthy Meals; Following Recipes. Make Pavlova.		Make Goo (Non-Newtonian Fluids)	Design and Make the tin box sent by Princess Ann to the soldiers	Design and Make a Garden in a shoe box	Design and Make a 3D Pirate boat
History	Significant people: Edmund Hillary.	Life in Local Castles Through the Ages (The Queen). Compare towers in Reading in the past and now. The Great Escape. <u>See MS1</u>	The Discovery of Penicillin by Alexander Fleming Giuseppe Archimboldo. Mary Berry	Important events of the Great War. Timelines. Significant people: Lieutenant William Robison	Sir Francis Beaufort	Significant people – Captain James Cook, Grace Darling; Famous pirates
Geography	Name and Locate the Equator and the Tropics. Where is NZ? Comparing human and physical geography. Locate the seven continents.	Famous landscapes - Human/Physical Features of castles			Fieldwork- creating and sketching a map. (Google Earth)	Name and Locate the Five Oceans; Key physical features. Using and making treasure maps.
Music Charanga	Maori music Famous NZ opera singer. Lorde Tempo		Unit 2	Classical Music Inspired by The Great War		Sea Shanties
French Rigolo						
RSE (Relationship & Sex Education)	My Feelings	My Body	My Relationships	My Beliefs	My Rights and Responsibilities	
Forest Schools	<i>Seasonal Changes - Observing and describing weather</i>					

PE	Dance: Travel, Action, Shape, Space, Perform, Expressions, Direction Fundamentals: Balancing, Sprinting, Jogging, Dodging, Jumping, Hopping, Skipping.	Gymnastics: Shapes, Balances, Shape Jumps, Travelling Movements, Take Off and Landing, Barrel Roll, Straight Roll, Forwards Roll Sending and Receiving	Team Building: Communication, Teamwork, Listening, Planning, Trust, Leading Ball Skills: Rolling, Kicking, Throwing, Catching, Bouncing, Dribbling	Art of Relaxation: Breathing, Meditation, Relaxation, Balance, Flexibility, Strength Net and Wall: Throwing, Catching, Racket skills, Ready position, Hitting a ball.	Invasion Athletics	Fitness: Agility, Balance, Coordination, Speed, Stamina, Skipping Striking and Fielding:
Question to Answer	1) Where are the UK and NZ located in the world? Can you locate the countries that make up the UK? (MS 3,6) 2) Can you locate the equator and northern and southern hemisphere? Which hemisphere are NZ and the UK in? (MS 9) 3) What differences can you find between the weather in NZ and the UK? (MS 9) 4) What is NZ like/ Who and what will I see? Is it similar or different to the UK? (MS 1, 8, 11) 5) Who is Edmond Hilary? (MS 5) 6) Assessment week	1) What is a castle and who lives there? (MS 2 and 3) 2) Who is our Queen? (MS 6, 8 and 10) 3) Does the queen make all the rules? (MS 13 and 14) 4) What are tunnels used for? (MS 3) 5) How was a tunnel used by Guy Fawkes? (MS 2, 5, 6 and 7) 6) Assessment week	1) Can you design a lava lamp? (MS 15) 2) Can you make your design by following your plan? (MS 10 and 16) 3) Do you need to change any of your design after evaluation? (MS 17,18 and 19) 4) How do you use equipment safely? Round robin of design activities. (MS 4, 5, 6, 7, 8, 9, 13) 5) How do you use equipment safely? Round robin of design activities. (MS 4, 5, 6, 7, 8, 9, 13) 6) Assessment week	1) When did the Great war take place? (MS 9 and 11) 2) Why did we go to war? (MS 1) 3) What was special about Christmas 1914? (MS 4 and 5) 4) Who was Lieutenant William Robinson? (MS 3 and 6) 5) Why were animals important during the Great war? (MS 2 and 7) 6) Assessment week	1) What would you find in a garden? (MS 1) 2) What human and physical geographical features can you find in your school and village? (MS 4 and 10) 3) Do all gardens around the world look the same? (MS 8) 4) Can you find the secret garden using compass points? (MS 14) 5) Can you create your own map to locate the secret garden? (MS 15) 6) Assessment week	1) How do you make different colours? (MS 4, 5 and 6) 2) Can you create your own colour wheel? (MS 5 and 7) 3) How can we use different materials to create a collage of a pirate ship? (MS 8, 9 and 10) 4) Who is Hokusai and what does his famous painting of the sea look like? (MS 15, 16, 17 and 18) 5) Can you recreate Hokusai's work using lines and tone? (MS 28 and 29) 6) Assessment week



Session continued over two weeks